

GUITAR: DAN ADLER

PIANO: RICHARD SAMUELS

MY FUNNY VALENTINE

GUITAR WRITTEN 8VA, PIANO WRITTEN AT CONCERT PITCH

TRANS. JEREMY POPARAO

$\text{♩} = 180$ C- C-(Δ7) C-7 C-6
(RECORDING FADES IN)

GUITAR

5 A \flat Δ 7 F-7 D-7(b5) G7(b9) C-

10 C-(Δ7) C-7 C-6 A \flat Δ 7 F-7

15 A \flat -6 B \flat 7(b9) E \flat Δ 7 F-7 G-7 F-7 E \flat Δ 7 F-7

20 G-7 F-7 E \flat Δ 7 G7 C- B \flat -7 A7 A \flat Δ 7 D-7(b5) G7(b9)

25 C- C-(Δ7) C-7 C-6 A \flat Δ 7

30 D-7(b5) G7(b9) C- B \flat -7 A7(#11) A \flat Δ 7 F-7 B \flat 7(b9) E \flat Δ 7

36 D-7(b5) G7(b9) C- GUITAR - 1ST CHORUS C-(Δ7) C-7 C-6

MY FUNNY VALENTINE

AbΔ7 F-7 D-7(b5) G7(b9)

C- C-(Δ7) C-7 C-6

AbΔ7 F-7 Ab-7 Bb7

EbΔ7 F-7 G-7 F-7 EbΔ7 F-7 G-7 F-7

EbΔ7 G7 C-7 Bb-7 A7 AbΔ7 D-7(b5) G7(b9)

C- C-(Δ7) C-7 C-6

AbΔ7 D-7(b5) G7(b9) C-7 Bb-7 A7(#11)

AbΔ7 F-7 Bb7 EbΔ7 D-7(b5) G7(b9)

GUITAR - 2ND CHORUS

73

C- C-(Δ7) C-7 C-6 A♭Δ7 3

Musical staff 73-77 in G minor. Chords: C-, C-(Δ7), C-7, C-6, A♭Δ7. Measure 77 has a '3' above it.

78

F-7 D-7(b5) G7(b9) C-

Musical staff 78-81 in G minor. Chords: F-7, D-7(b5), G7(b9), C-.

82

C-(Δ7) C-7 C-6 A♭Δ7 F-7

Musical staff 82-86 in G minor. Chords: C-(Δ7), C-7, C-6, A♭Δ7, F-7.

87

A♭-7 B♭7(b9) E♭Δ7 F-7 G-7 F-7 E♭Δ7 F-7

Musical staff 87-91 in G minor. Chords: A♭-7, B♭7(b9), E♭Δ7, F-7, G-7, F-7, E♭Δ7, F-7.

92

G-7 F-7 E♭Δ7 G7 C- B♭- A7 A♭Δ7 D-7(b5) G7(b9)

Musical staff 92-96 in G minor. Chords: G-7, F-7, E♭Δ7, G7, C-, B♭-, A7, A♭Δ7, D-7(b5), G7(b9).

97

C- C-(Δ7) C-7 C-6

Musical staff 97-101 in G minor. Chords: C-, C-(Δ7), C-7, C-6.

102

A♭Δ7 D-7(b5) G7(b9) C-7 B♭-7 A7(#11)

Musical staff 102-105 in G minor. Chords: A♭Δ7, D-7(b5), G7(b9), C-7, B♭-7, A7(#11). Measure 105 has a '3' above it.

106

A♭Δ7 F-7 B♭7 E♭Δ7 D-7(b5) G7(b9)

Musical staff 106-110 in G minor. Chords: A♭Δ7, F-7, B♭7, E♭Δ7, D-7(b5), G7(b9).

4 PIANO - 1ST CHORUS

105

C- C-(Δ7) C-7 C-6

113

AbΔ7 F-7 D-7(b5) G7(b9)

117

C- C-(Δ7) C-7 C-6

121

AbΔ7 F-7 Ab-7 Bb7

125

EbΔ7 F-7 G-7 F-7 Eb-7 F-7 G-7 F-7

129

EbΔ7 G7 C-7 Bb-7 A7 AbΔ7 D-7(b5) G7(b9)

133

C- C-(Δ7) C-7 C-6

137

AbΔ7 D-7(b5) G7(b9) C-7 Bb-7 A7

141

AbΔ7 D-7(b5) G7(b9) C-7 Bb-7 A7

141 $A\flat\Delta 7$ $F-7$ $B\flat 7$ $E\flat\Delta 7$

Musical staff 141-143. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Chord symbols $A\flat\Delta 7$, $F-7$, $B\flat 7$, and $E\flat\Delta 7$ are written above the staff. Measure numbers 141, 142, and 143 are at the beginning of the staff.

144 $\text{PIANO - 2ND CHORUS}$

Musical staff 144-146. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. The text "PIANO - 2ND CHORUS" is written above the staff. Measure numbers 144, 145, and 146 are at the beginning of the staff.

147 $F-7$ $D-7(b9)$ $G 7(b9)$ $C-$

Musical staff 147-149. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Chord symbols $F-7$, $D-7(b9)$, $G 7(b9)$, and $C-$ are written below the staff. Measure numbers 147, 148, and 149 are at the beginning of the staff.

150 $C-(\Delta 7)$ $C-7$ $C-6$ $A\flat\Delta 7$

Musical staff 150-152. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Chord symbols $C-(\Delta 7)$, $C-7$, $C-6$, and $A\flat\Delta 7$ are written below the staff. Measure numbers 150, 151, and 152 are at the beginning of the staff.

153 $F-7$ $A\flat-7$ $B\flat 7$ $E\flat\Delta 7$ $F-7$

Musical staff 153-155. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Chord symbols $F-7$, $A\flat-7$, $B\flat 7$, $E\flat\Delta 7$, and $F-7$ are written above the staff. Measure numbers 153, 154, and 155 are at the beginning of the staff.

156 $G-7$ $F-7$ $E\flat\Delta 7$ $F-7$ $G-7$ $F-7$ $E\flat\Delta 7$ $G 7$

Musical staff 156-158. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Chord symbols $G-7$, $F-7$, $E\flat\Delta 7$, $F-7$, $G-7$, $F-7$, $E\flat\Delta 7$, and $G 7$ are written above the staff. Measure numbers 156, 157, and 158 are at the beginning of the staff.

159 $C-7$ $B\flat-7$ $A 7$ $A\flat\Delta 7$ $D-7(b9)$ $G 7(b9)$

Musical staff 159-161. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. Chord symbols $C-7$, $B\flat-7$, $A 7$, $A\flat\Delta 7$, $D-7(b9)$, and $G 7(b9)$ are written below the staff. Measure numbers 159, 160, and 161 are at the beginning of the staff.

162 $C-$

Musical staff 162-164. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. The chord symbol $C-$ is written above the staff. Measure numbers 162, 163, and 164 are at the beginning of the staff.

170

C-(Δ7) C-7 C-6 A^bΔ7

Musical staff 170: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Chord symbols C-(Δ7), C-7, and C-6 are written above the staff. A fermata is placed over the final measure.

171

D-7(b5) G7(b9) C-7 B^b-7 A7 A^bΔ7

8^{va}

Musical staff 171: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols D-7(b5), G7(b9), C-7, B^b-7, A7, and A^bΔ7 are written above the staff. A dashed line labeled '8^{va}' is positioned above the staff.

172

F-7 B^b7 E^bΔ7 D-7(b5) G7(b9) C- C-(Δ7)

(8^{va}) PIANO - 320 CHORUS

Musical staff 172: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols F-7, B^b7, E^bΔ7, D-7(b5), G7(b9), C-, and C-(Δ7) are written above the staff. A dashed line labeled '(8^{va})' is positioned above the staff. The text 'PIANO - 320 CHORUS' is written to the right of the staff.

173

C-7 C-6 A^bΔ7 F-7

Musical staff 173: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols C-7, C-6, A^bΔ7, and F-7 are written above the staff.

174

D-7(b5) G7(b9) C- C-(Δ7)

Musical staff 174: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols D-7(b5), G7(b9), C-, and C-(Δ7) are written above the staff. Fermatas are placed over the final four measures.

175

C-7 C-6 A^bΔ7 F-7

Musical staff 175: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols C-7, C-6, A^bΔ7, and F-7 are written above the staff. A fermata is placed over the final measure.

176

A^b-7 B^bPEO

Musical staff 176: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols A^b-7 and B^bPEO are written above the staff. A dashed line is positioned below the staff.

177

Musical staff 177: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

8va ----- EbΔ7 D-7(b5) G7(b9) C-

209

C-(Δ7) C-7 C-6 C-7

210

Bb-7 A7 AbΔ7 F-7 Bb7

8vb -----

211

EBΔ7 D-7(b5) G7(b9) BbPED -----

212

HEAD C- C-(Δ7) C-7 C-6 RECORDING FADES OUT

213