

GUITAR: DAN ADLER

PIANO: RICHARD SAMUELS

# MY FUNNY VALENTINE

GUITAR WRITTEN 8VA, PIANO WRITTEN AT CONCERT PITCH

TRANS. JEREMY POPARAO

$\text{♩} = 180$  C- C-(Δ7) C-7 C-6  
(RECORDING FADES IN)

GUITAR

5 A $\flat$  $\Delta$ 7 F-7 D-7(b5) G7(b9) C-

10 C-(Δ7) C-7 C-6 A $\flat$  $\Delta$ 7 F-7

15 A $\flat$ -6 B $\flat$ 7(b9) E $\flat$  $\Delta$ 7 F-7 G-7 F-7 E $\flat$  $\Delta$ 7 F-7

20 G-7 F-7 E $\flat$  $\Delta$ 7 G7 C- B $\flat$ -7 A7 A $\flat$  $\Delta$ 7 D-7(b5) G7(b9)

25 C- C-(Δ7) C-7 C-6 A $\flat$  $\Delta$ 7

30 D-7(b5) G7(b9) C- B $\flat$ -7 A7(#11) A $\flat$  $\Delta$ 7 F-7 B $\flat$ 7(b9) E $\flat$  $\Delta$ 7

36 D-7(b5) G7(b9) C- GUITAR - 1ST CHORUS C-(Δ7) C-7 C-6

MY FUNNY VALENTINE

AbΔ7 F-7 D-7(b5) G7(b9)

C- C-(Δ7) C-7 C-6

AbΔ7 F-7 Ab-7 Bb7

EbΔ7 F-7 G-7 F-7 EbΔ7 F-7 G-7 F-7

EbΔ7 G7 C-7 Bb-7 A7 AbΔ7 D-7(b5) G7(b9)

C- C-(Δ7) C-7 C-6

AbΔ7 D-7(b5) G7(b9) C-7 Bb-7 A7(#11)

AbΔ7 F-7 Bb7 EbΔ7 D-7(b5) G7(b9)

GUITAR - 2ND CHORUS

73

C- C-(Δ7) C-7 C-6 A♭Δ7

78

F-7 D-7(b5) G7(b9) C-

82

C-(Δ7) C-7 C-6 A♭Δ7 F-7

87

A♭-7 B♭7(b9) E♭Δ7 F-7 G-7 F-7 E♭Δ7 F-7

92

G-7 F-7 E♭Δ7 G7 C- B♭- A7 A♭Δ7 D-7(b5) G7(b9)

97

C- C-(Δ7) C-7 C-6

101

A♭Δ7 D-7(b5) G7(b9) C-7 B♭-7 A7(#11)

105

A♭Δ7 F-7 B♭7 E♭Δ7 D-7(b5) G7(b9)

4 PIANO - 1ST CHORUS

105

C- C-(Δ7) C-7 C-6

113

AbΔ7 F-7 D-7(b5) G7(b9)

117

C- C-(Δ7) C-7 C-6

121

AbΔ7 F-7 Ab-7 Bb7

125

EbΔ7 F-7 G-7 F-7 Eb-7 F-7 G-7 F-7

129

EbΔ7 G7 C-7 Bb-7 A7 AbΔ7 D-7(b5) G7(b9)

133

C- C-(Δ7) C-7 C-6

137

AbΔ7 D-7(b5) G7(b9) C-7 Bb-7 A7

141

AbΔ7 D-7(b5) G7(b9) C-7 Bb-7 A7

141  $A\flat\Delta 7$   $F-7$   $B\flat 7$   $E\flat\Delta 7$

Musical staff 141-143. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff are handwritten chord symbols:  $A\flat\Delta 7$ ,  $F-7$ ,  $B\flat 7$ , and  $E\flat\Delta 7$ . Below the staff are handwritten '3' symbols indicating triplets.

144  $A\flat\Delta 7$  **PIANO - 2ND CHORUS**

Musical staff 144-146. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff is the handwritten text "PIANO - 2ND CHORUS". Above the staff are handwritten chord symbols:  $A\flat\Delta 7$ . Below the staff are handwritten '3' symbols indicating triplets.

147  $A\flat\Delta 7$   $F-7$   $D-7(b9)$   $G 7(b9)$   $C-$

Musical staff 147-149. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff is the handwritten chord symbol  $A\flat\Delta 7$ . Below the staff are handwritten chord symbols:  $F-7$ ,  $D-7(b9)$ ,  $G 7(b9)$ , and  $C-$ . Below the staff are handwritten '3' symbols indicating triplets.

150  $C-(\Delta 7)$   $C-7$   $C-6$   $A\flat\Delta 7$

Musical staff 150-152. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff are handwritten chord symbols:  $C-(\Delta 7)$ ,  $C-7$ ,  $C-6$ , and  $A\flat\Delta 7$ .

154  $F-7$   $A\flat-7$   $B\flat 7$   $E\flat\Delta 7$   $F-7$

Musical staff 154-156. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff are handwritten chord symbols:  $F-7$ ,  $A\flat-7$ ,  $B\flat 7$ ,  $E\flat\Delta 7$ , and  $F-7$ .

158  $G-7$   $F-7$   $E\flat\Delta 7$   $F-7$   $G-7$   $F-7$   $E\flat\Delta 7$   $G 7$

Musical staff 158-160. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff are handwritten chord symbols:  $G-7$ ,  $F-7$ ,  $E\flat\Delta 7$ ,  $F-7$ ,  $G-7$ ,  $F-7$ ,  $E\flat\Delta 7$ , and  $G 7$ .

162  $C-7$   $B\flat-7$   $A 7$   $A\flat\Delta 7$   $D-7(b9)$   $G 7(b9)$

Musical staff 162-164. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff are handwritten chord symbols:  $C-7$ ,  $B\flat-7$ ,  $A 7$ ,  $A\flat\Delta 7$ ,  $D-7(b9)$ , and  $G 7(b9)$ .

166  $C-$

Musical staff 166-168. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff is the handwritten chord symbol  $C-$ . Below the staff are handwritten '3' symbols indicating triplets.

170

C-(Δ7) C-7 C-6 A<sup>b</sup>Δ7

Musical staff 170: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes. Chord symbols C-(Δ7), C-7, and C-6 are written above the staff. A fermata is placed over the final note of the staff.

171

D-7(b5) G7(b9) C-7 B<sup>b</sup>-7 A7 A<sup>b</sup>Δ7

8<sup>va</sup>

Musical staff 171: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols D-7(b5), G7(b9), C-7, B<sup>b</sup>-7, A7, and A<sup>b</sup>Δ7 are written above the staff. A dashed line labeled '8<sup>va</sup>' is positioned above the staff.

172

F-7 B<sup>b</sup>7 E<sup>b</sup>Δ7 D-7(b5) G7(b9) C- C-(Δ7)

(8<sup>va</sup>) PIANO - 320 CHORUS

Musical staff 172: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols F-7, B<sup>b</sup>7, E<sup>b</sup>Δ7, D-7(b5), G7(b9), C-, and C-(Δ7) are written above the staff. A dashed line labeled '(8<sup>va</sup>)' is positioned above the staff. The text 'PIANO - 320 CHORUS' is written to the right of the staff.

173

C-7 C-6 A<sup>b</sup>Δ7 F-7

Musical staff 173: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols C-7, C-6, A<sup>b</sup>Δ7, and F-7 are written above the staff.

174

D-7(b5) G7(b9) C- C-(Δ7)

Musical staff 174: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols D-7(b5), G7(b9), C-, and C-(Δ7) are written above the staff. A fermata is placed over the final note of the staff.

175

C-7 C-6 A<sup>b</sup>Δ7 F-7

Musical staff 175: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols C-7, C-6, A<sup>b</sup>Δ7, and F-7 are written above the staff. A fermata is placed over the final note of the staff.

176

A<sup>b</sup>-7 B<sup>b</sup>PEO

Musical staff 176: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Chord symbols A<sup>b</sup>-7 and B<sup>b</sup>PEO are written above the staff. A dashed line is positioned below the staff.

177

Musical staff 177: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dashed line is positioned above the staff.

