

**PETER BERNSTEIN TRIO
MONK**

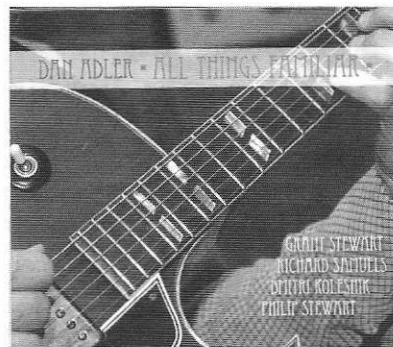
Xanadu Records (XA 0500 2)
Peter Bernstein guitar
Doug Weiss bass
Bill Stewart drums
www.peterbernsteinmusic.com
www.theorchard.com

Peter Bernstein is a world class guitarist. From his early years with Lou Donaldson to his work with Melvin Rhyne, Diana Krall, Joshua Redman, and Larry Goldings, Bernstein has become an important figure in the jazz guitar community. Last year Bernstein released his seventh CD as a leader titled *Monk*. As you can tell by the title, the album focuses on the music of pianist/composer Thelonious Monk. Joining Bernstein on the date is the top notch rhythm section of bassist Doug Weiss and drummer Bill Stewart.

The twelve songs appearing on *Monk* are a nice mix of commonly performed pieces (*In Walked Bud*, *Monk's Mood*, *Well You Needn't*, *Bensha Swing*, *Pannonica*, *Blues 5 Spot*, and *Ruby, My Dear*) as well as some lesser covered compositions (*Work*, *Brilliant Corners*, *Let's Cool One*, *Played Twice*, and *Reflections*). Although the trio is featured throughout the album, Bernstein performs *Monk's Mood* and *Ruby, My Dear* as solo pieces and *Reflections* as a duo he overdubbed with himself.

Peter Bernstein does an exceptional job of presenting Monk's music in a way that it is familiar while managing to breathe new life into the arrangements. Fans of Bernstein and Monk will not be disappointed with *Monk*. This is a five star recording – highly recommended.

Reviewed by Chip Henderson



**DAN ADLER
ALL THINGS FAMILIAR**

Dan Adler guitar
Grant Stewart tenor sax
Richard Samuels piano
Dmitri Kolesnik bass
Phillip Stewart drums
www.danadler.com

Dan Adler is a guitarist who was born and raised in Israel but now calls New York home. In 2008 Adler assembled a strong group of musicians for his debut release titled *All Things Familiar*. The CD is a collection of six Adler originals and four arrangements of jazz standards (*Star Eyes*, *You'd Be So Nice To Come Home To*, *Emily*, and *I Love You*). Joining Adler is pianist Richard Samuels, bassist Dmitri Kolesnik, drummer Phillip Stewart, and saxophonist Grant Stewart.

All Things Familiar is a wonderful recording from start to finish. Adler's compositions are very pleasing and his arrangements are top notch. Highlights include the Adler originals *If I Were A Jazz Guy* and *All Things Familiar* as well as the readings of *You'd Be So Nice To Come Home To* and *I Love You*. Throughout the recording, Adler's dark tone and solid post bop lines make him a joy to listen to. Add in the wonderful musicianship and interaction of the quintet and you have a project that you will be coming back to again and again. Check out Dan's website for information on purchasing this CD (www.danadler.com).

Reviewed by Chip Henderson

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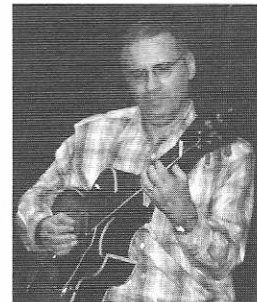
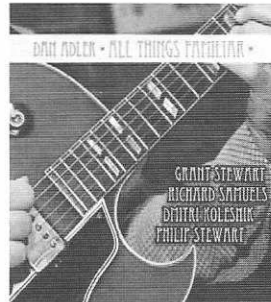
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DAN ADLER *All Things Familiar*



"CD DISCOVERY OF THE WEEK"

"...You simply must hear Dan Adler and Grant Stewart's version of *Emily*. Johnny Mandel would love it."

—Marc Myers, JazzWax.com

"Adler's glittering tone and precision...highly recommended..."

—Jack Wilkins

"Dan's precise time feel and killer lines...great music..."

—Peter Sprague

"Dan has a clean sound, Metheny-esque, with the long lines and quick turns of his acknowledged influences, Pat Martino and Joe Pass."

—JazzReview.com

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"One of the tastiest players recording today."
—Ed Benson, Just Jazz Guitar

"Vince Lewis is a world class player."
—Mundell Lowe



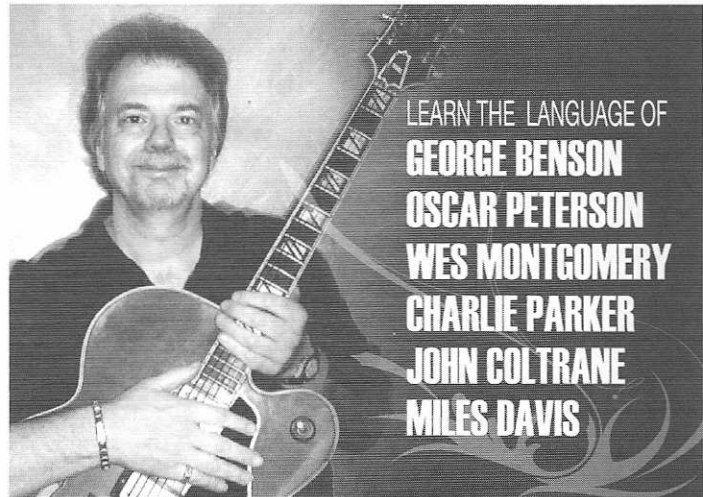
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John Stowell



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You Do Something To Me
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A Fine Romance
What Could Have Been
Switch-er-oonie
Blues Tripper

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